

# The Lachrimae Pavan

*Lachrimae Antiquae*, the viol parts adapted for voices by Robin Doveton

John Dowland  
(1563-1626)

[♩ = 56]

S

1. Flow, my tears, fall from your springs: Ex - iled  
2. Down, vain lights, shine you no more: No nights

A1

1. Flow, my tears, fall from your springs: Ex - iled for  
2. Down, vain lights, shine you no more: No nights are

A2

1. Flow, my tears, fall from your springs: Ex - iled  
2. Down, vain lights, shine you no more: No nights

T

1. Flow, my tears, fall from your springs: Ex - iled for  
2. Down, vain lights, shine you no more: No nights are

B

1. Flow, my tears, fall from your springs: Ex - iled for  
2. Down, vain lights, shine you no more: No nights are

— for e - ver let me mourn, Where night's black bird her  
— are dark e - nough for those That in des - pair their

e - ver let me mourn, Where night's black bird her  
dark e - nough for those That in des - pair their

— for e - ver let me mourn, Where night's black bird her sad  
— are dark e - nough for those That in des - pair their lost

e - ver let me mourn, Where night's black bird her  
dark e - nough for those That in des - pair their

e - ver let me mourn, Where night's black bird her sad  
dark e - nough for those That in des - pair their lost

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6

sad in - fa - my sings, There let me live for - lorn.  
lost for - tunes de - plore: Light doth but shame dis - close.

in - fa - my sings, There let me, let me live for - lorn.  
for - tunes de - plore: Light doth, light doth but shame dis - close.

in - fa - my sings, There let me\_\_\_\_\_ live for - lorn.  
for - tunes de - plore: Light doth but\_\_\_\_\_ shame dis - close.

in - fa - my sings, There let me live for - lorn.  
for - tunes de - plore: Light doth but shame dis - close.

in - fa - my sings, There let me\_\_\_\_\_ live for - lorn.  
for - tunes de - plore: Light doth but\_\_\_\_\_ shame dis - close.

9

3. Ne - ver may my woes\_\_\_\_\_ be re - liev - ed, Since pi -  
4. From the high - est spire\_\_\_\_\_ of con - tent - ment My for -

3. Ne - - ver may my woes be re - liev - - - ed, Since  
4. From the high - est spire of con - tent - - - ment My

3. Ne - ver may my woes be re - liev - ed, Since pi - ty is\_\_\_\_\_  
4. From the high - est spire of con - tent - ment My for - tune is\_\_\_\_\_

3. Ne - ver may my woes be re - liev - ed, Since  
4. From the high - est spire of con - tent - ment My

3. Ne - ver may my woes be re - liev'd, Since pi - ty's fled,  
4. From the high - est spire of con - tent My for - tune's thrown,

ty is fled, And tears, and sighs, and groans, my wea - ry  
 tune is thrown, And fear, and grief, and pain, for my de-

pi - ty's fled, And tears, and sighs, and groans, my wea - ry days,  
 for - tune's thrown, And fear, and grief, and pain, for my de - serts,

fled, And tears, and sighs, and groans, my wea - ry days, wea -  
 thrown, And fear, and grief, and pain, for my de - serts, my —

pi - ty's fled, And tears, and sighs, and \_\_\_\_\_ groans, my wea -  
 for - tune's thrown, And fear, and grief, and \_\_\_\_\_ pain, for my —

since pi - ty's fled, And tears, and sighs, and groans, my  
 my for - tune's thrown, And fear, and grief, and pain, for

14

days, my wea - ry days Of all joys have de - priv - ed.  
 serts, for my de - serts, Are my hopes, since hope is gone.

my wea - ry days Of \_\_\_\_\_ all \_\_\_\_\_ joys have de - priv - ed.  
 for my de - serts, Are \_\_\_\_\_ my \_\_\_\_\_ hopes, since hope is gone.

- ry \_\_\_\_\_ days, my wea - ry days Of all joys have de - priv - ed.  
 — de - serts, for my \_\_\_\_\_ de - serts, Are my hopes, since hope is — gone.

- ry days, my wea - ry days Of all joys have de - priv - ed.  
 — de - serts, for my de - serts, Are my hopes, since hope is gone.

wea - ry days, my wea - ry days Of all joys have de - priv - ed.  
 my de - serts, for my de - serts, Are my hopes, since hope is gone.

17

5. Hark, you sha - dows that in dark - - - ness

5. Hark, you sha - dows that in dark - - - ness

5. Hark, you sha - dows that in

5. Hark, you sha - dows that in dark -

5. Hark, you sha - dows that in dark - - - ness

19

dwell: Learn to con - temn light.

dwell: Learn to con - temn light. Hap -

dark - ness — dwell: Learn to con - temn light. Hap - py they, hap -

- - - ness — dwell: Learn to con - temn light.

dwell: Learn to con - temn light. Hap - py,

21

Hap - py, hap - - - py they that in  
- - py they, hap - - py they that \_\_\_\_\_ in  
- - - - - py they, hap - py that in  
Hap - py they that in hell, hap -  
hap - - - py they that in

23

hell feel not the world's \_\_\_\_\_ de - - - spite.  
hell feel not, feel not the world's de - spite.  
hell feel not the \_\_\_\_\_ world's de - spite.  
- py they that feel not the world's de - spite.  
hell feel not, feel not the world's de - spite.